

CURRICULUM VITAE

Minh Tran
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MINH TRAN

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(503) 998-0381

EDUCATION

Master of Fine Arts in Dance, University of Washington, Seattle, Washington, 1998.

Master's Project: "*Reflection of Southeast Asian Civilization in Dance*"

Bachelor of Science, Information Systems and Quantitative Analysis, Portland State University (PSU), Portland, Oregon, 1989.

Certificate of Dance, Portland State University, Portland, Oregon, 1989.

Vietnamese Opera Performer, National School of Fine and Performing Arts, Vietnam, 1972.

TEACHING

2008-Present

- Reed College** **Portland, Oregon**
Visiting Associate Professor—Contemporary Technique & Composition, Dances of Bali - Indonesia, Dance Traditions of Southeast Asia through Civilizations, Performance Ensemble, Choreography in Biography/Autobiography, Special Choreography Projects: Doris Humphrey Reconstruction, Trisha Brown Reconstruction
- 2011 **Body Vox Dance Center** **Portland, Oregon**
Contemporary Dance Technique Workshop
- 2009 **University of Portland** **Portland, Oregon**
Guest Lecturer—Choreographic works by Shen Wei Dance Arts & Contemporary works in China
- Lewis & Clark College** **Portland, Oregon**
Guest Lecturer of Dance—Choreographic works based on biographical events
- 2008 **Lewis & Clark College** **Portland, Oregon**
Guest Instructor of Dance—Contemporary Form, Dance Composition/Improvisation.
- 2007 **Conduit Dance Site** **Portland, Oregon**
Dance Faculty—Modern
Summer Dance Intensive Workshop—Modern
- 2006 **Western Oregon University** **Monmouth, Oregon**
Guest Artist in Residence—Dance Repertoire
- University of Nevada Las Vegas** **Las Vegas, Nevada**
Visiting Professor—Modern & Repertoire, Senior Seminar
- University of Nevada Reno** **Reno, Nevada**
Guest Artist in Residence—Modern & Repertoire
- 2005 **Lewis & Clark College** **Portland, Oregon**
Visiting Professor—Modern
- Conduit Dance Site** **Portland, Oregon**
Summer Dance Intensive Workshop—Modern
- 2004 **Reed College** **Portland, Oregon**
Visiting Professor—Modern, Special Study in Choreography/Cultural Context of Southeast Asia
- Lewis & Clark College** **Portland, Oregon**
Guest Artist in Residence—Dance Repertoire
- Conduit Dance Site** **Portland, Oregon**
Summer Dance Intensive Workshop—Modern
- 2003 **Conduit Dance Site** **Portland, Oregon**
Summer Dance Intensive Workshop—Modern
- 2002 **University of Oregon** **Eugene, Oregon**
Guest Artist in Residence—Dance Production
- Vancouver School of Arts & Academics** **Vancouver, Washington**
Guest Artist / Teacher—Modern & Repertoire
- Conduit Dance Site** **Portland, Oregon**
Dance Faculty--East/West Amalgamation Dance Technique
- 2002 **Reed College** **Portland, Oregon**
Guest Artist in Residence—Modern & Performance

- 2001 **Conduit Dance Site** **Portland, Oregon**
East/West Amalgamation Dance Technique
- 2000 **Conduit Dance Site** **Portland, Oregon**
Summer Dance Intensive Workshop—Modern
- University of Oregon** **Eugene, Oregon**
Guest Artist—Modern
- 1999 **University of Washington** **Seattle, Washington**
Associate Professor—Modern, World Dance & Culture—Southeast Asia
- 1996 – 1998 **University of Washington**—
Teaching Assistant—Modern, Ballet, Introduction to Dance, World Dance & Culture.
Guest Speaker for the Henry M. Jackson School of International Studies/Southeast Asia Center.
Topic: *Kaleidoscope of Change—The Performing Arts in Vietnam.*
- 1995 **Oregon Ballet Theatre Summer Dance Festival**—Modern
- 1993 **Portland State University Summer Dance Festival**—Choreography, Dance Repertoire
- 1988 **Portland State University Chiron Program**—SE Asian Folk Dance

ADMINISTRATION

- 1995 – Present **Hawthorne Property Management** **Portland, Oregon**
Operations Manager
- 1997 – Present **Minh Tran & Company** **Portland, Oregon**
Artistic Director, Choreographer, Producer, Development Director
- 1991– 1995 **Multnomah County of Oregon, Division of Community & Family Services**
Program Development Specialist, Budget Analyst

CHOREOGRAPHY/ PERFORMANCE

- 2019 *Anicca/Impermanence* (Presented by Reed College Dance Department)
- 2018 *Preview of Impermanence* (Presented by American Dance Abroad)
- 2017 *Again* (In collaboration with John Cox for Reed Choral Concert)
Finale (In collaboration with Iris Erez, Victoria Fortuna, and Carla Mann for John Cox Choral Concert)
- 2016 *Flight* (Commissioned by Cathey Pacific)
- 2011 *The Dance*--(In collaboration with Carla Mann for Reed's Centennial Celebration)
Bird of Flames--Music Video for David Lynch, Directed by Chel White
Legong/Female --Traditional Balinese Dance (Our House of Portland Dinner Series)
Balinese Dance Performance at temple (Ubud, Bali)
- 2010 *Evanescence* (Commissioned by Northwest Dance Project)
One (For Oregon's Lutheran Family Services Congregation)
Legong/Female --Traditional Balinese Dance (Our House of Portland Dinner Series)
KISS (Commissioned by White Bird Uncaged Series)
Twine (In collaboration with Tere Mathern, commissioned by White Bird Uncaged Series)
Passage (Reed College Dance Concert)
Desert (Reed College Dance Concert)
From Dawn til Dusk (Reed College Dance Concert)
- 2009 *Kiss (Excerpt)* (Dance United, Benefit Concert for Oregon Ballet Theater)
Becoming (Reed College's Board of Trustees to Commemorate Centennial Campaign)
Entrance (Reed College Dance Concert)
Humphrey's Water Study / Reconstruction (Reed College Dance Concert)
- 2008 *Tsunami* (Reed College Dance Concert)
One (Vietnamese New Year Tet Festival)
- 2007 *Forgotten Memories* (Regional Arts & Culture Council Project Grant-RACC, Paul G. Allen Family Foundation)
Descending and Furious Angels (Commissioned by the Alaska Dance Theater)
- 2006 *Ancestor—Revisited* (Commissioned by Ten Tiny Dances #10)
Furious Angels (Commissioned by Western Oregon University)
Descending (Commissioned by University of Nevada Reno)
Furious Angels (Commissioned by University of Nevada Las Vegas)
- 2005 *Furious Angels* (Commissioned by BodyVox for First Impressions Vol. 4)
Thread Count (Commissioned by Ten Tiny Dances #8)
- 2004 *Cao-Shu /Grass Writing – Restaged* (In collaboration with the Portland Taiko)
- 2003 *Nocturnal Path* (Commissioned by White Bird, RACC Project Grant, National Dance Project)
Cao-Shu /Grass Writing (In collaboration with the Portland Taiko)
A sound, A Motion / An echo of stars / Curtain rises, Curtain falls (Asian American Performing Arts Festival)

MINH TRAN, CHOREOGRAPHY/ PERFORMANCE (Cont.)

- 2002 3Xs (In collaboration with the Portland Taiko)
Descending—Revisited (Vancouver School of Arts & Academics and University of Oregon)
Expose (Seattle's On The Boards Northwest New Works)
- 2001 *One* (Portland Taiko for the Asian American Performing Arts Festival)
Expose (University of Oregon Dance Department)
- 2000 *Ancestor* (PSU Portland International Performance Festival)
- 1999 *Tsunami* (RACC Project Grant)
Revisit (RACC Project Grant)
- 1995 *The Road Home* (Evening-length Production RACC Project Grant)
- 1993 *Descending* (PSU Contemporary Dance Season)
- 1993 *Optimum* (Oregon Arts Commissions Individual Artist Fellowship)
Uncharted Territories (Oregon Ballet Theater's American Choreographers Showcase)
- 1992 *Simply Labor* (Metropolitan Arts Commissions Project Grant)
- 1991 *Unending Sorrow* (Artquake)
- 1991 *Mei Mei – A Daughter's Song* (Choreography for the Play by Dmae Roberts NPR's Project Grant)
- 1990 *To Go Beyond* (Impulse/Portland Choreographers Showcase)
Fable (MAC Project Grant)
Moments (PSU Dance Department)
- 1988 *Quiet Observers* (Impulse/Portland Choreographers Showcase)
- 1987 *Once In A Life Time* (PSU Dance Department)

EVENING-LENGTH PRODUCTIONS

- 2019 **Minh Tran & Company "ANICCA/ Impermanence"** Reed College, Massee Performance Lab, Portland, OR
- 2010 **Minh Tran & Company "KISS"** World Forestry Center, Miller Hall, Portland, OR
Presented by White Bird Uncaged Series 2009-2010
- 2009 **Minh Tran & Company In Concert** California State University, Los Angeles, CA
- Minh Tran & Company In Concert** John Michael Kohler Arts Center, Sheboygan, WI
- 2008 **Minh Tran & Company "In Retrospect"** Reed College, Portland, OR
- 2007 **Minh Tran & Company "Forgotten Memories"** Wonder Ballroom & Imago Theater, Portland, OR
- Minh Tran & Company In Concert with Alaska Dance Theater** Discovery Theatre, Anchorage, AK
- 2006 **Minh Tran & Company In Concert** California State University, Chico, CA
Minh Tran & Company In Concert University of Nevada, Reno, NV
Minh Tran & Company In Concert Myrna Loy Center for the Performing and Media Arts, Helena, MT
- 2005 **Minh Tran & Company In Concert** Portland State University (PSU) Lincoln Hall Auditorium, Portland, OR
Kick off season for national tour 05/06 season
- 2003 **Crossing Borders** PSU Lincoln Hall Auditorium, Portland, OR
Presented by White Bird / PSU Dance Series 2003-2004
- 2002 **Passages** University of Oregon Dougherty Dance Theatre, Eugene, OR
Presented by the University of Oregon's Department of Dance
- 1999 **5 by 4 with 12** PSU Lincoln Hall Auditorium, Portland, OR
A return debut in Portland with guest choreographers: Teresa Mathern, Rip Parker, and Eko Supriyanto
- 1996 **Passages** PSU Lincoln Hall Auditorium Portland, OR
A farewell dance concert to Portland Community prior to attending Master of Fine Arts degree program at the University of Washington
- 1995 **The Road Home** Dolores Winningstad Theater Portland Center for the Performing Arts Portland, OR
A dance journal of a trip to Vietnam
- 1992 **Labor of Love** Dolores Winningstad Theater Portland Center for the Performing Arts Portland, OR
An evening dance concert featuring repertoire created in 1991-1992
- 1990 **Gifts In Return** PSU Shattuck Hall Studio Portland, OR
An evening dance concert featuring repertoire created by guest choreographers
- 1990 **Moments** PSU Shattuck Hall Studio Portland, OR
A debut evening-length dance production

PROFESSIONAL PERFORMANCE

- 1988 – present Minh Tran & Company Portland, OR
- 2011 David Lynch's music video "Bird of Flames"
Directed by Chel White Portland, OR
- 2010 Traditional Balinese Dance with Çudamani Gamelan
Orchestra & Dance Ensemble Bali, Indonesia

MINH TRAN, PROFESSIONAL PERFORMANCE (Cont.)

2008	Neal Medlyn for PICA's TBA Festival	Portland, OR
1999 – 2005	Tere Mathern Dance	Portland, OR
2000	Ralph Lemon's Geography II (Preview)	San Francisco, CA
1996 – 1998, 2000	Chamber Dance Company	Seattle, WA
1987 – 1996	Oslund Dance/ Co.	Portland, OR
1994 – 1996	Gregg Bielemeier Dance Project	Portland, OR
1994	Wendy Hambidge and Friends	Portland, OR
1993 – 1994	Judy Patton / Dance	Portland, OR
1988 – 1991	Carolyn Altman Dance Co.	Portland, OR
1988 – 1990	Sue Brantley and Friends	Portland, OR
1989	Stephen Petronio Dance Co.	New York, NY
1986 – 1987	The Company We Keep	Portland, OR
1985 – 1988	Benny Bell/ Jean Henderson/ Zonnie Bauer	Portland, OR

COMMUNITY SERVICE

2020	Co-Chair, White Bird Fundraiser Gala "Flapper Follies", Portland, OR
2017	Panelist, Beaverton Arts Commission Ten Tiny Dances, Beaverton, OR
2016	Honorary Co-Chair, Rosemary Anderson High School Annual Gala Fundraiser, Portland, OR
2012	Guest Speaker, University of Portland, Portland, OR
	Co-Chair, Our House Annual Auction Dinner, Portland, OR
2011	Board of Director, Treasurer, Our House of Portland, Portland, OR
	Co-Chair, Our House Annual Auction Dinner, Portland, OR
2010	Fundraising Dinner Event Committee Member, Our House of Portland, Portland, OR
	Guest Speaker, Portland Lutheran Family Services, Portland, OR
	Guest Speaker, Portland's Baptist Church, Portland, OR
2009 – Present	Board of Director, Member, White Bird, Portland, OR
2009 – '12	Board of Director, Member, Our House of Portland, Portland, OR
2009	Committee Member, Our House of Portland, Portland, OR
	Guest Speaker, University of Portland, Portland, OR
	Guest Teacher, Multnomah Athletic Club, Portland, OR
	Guest Speaker, Lewis & Clark College Dance Department, Portland, OR
2008	Committee Member, Western States Arts Federation / Multicultural Advisory Committee, Denver, CO
	Service Member, Macy's "Follow A Leader", Portland, OR
	Guest Speaker, Union of North American Vietnamese Student Associations, Portland, OR
	Committee Member, City of Portland's Creative Capacity Strategy Committee, Portland, OR
	Committee Member, Our House of Portland, Portland, OR
2008 – Present	Board of Director, Member, Minh Tran & Company, Portland, OR
2007	Committee Member, Western States Arts Federation / Multicultural Advisory Committee, Denver, CO
	Panelist, Oregon Arts Commission / Operating Support Grants for Organizations, Salem, OR
2006	Committee Member, Interstate Firehouse Cultural Center / Programming Committee, Portland, OR
2005	Panelist, Western States Arts Federation / TourWest Program, Denver, CO
2004	Panelist, Rockefeller Foundation / The Multi-Arts Production Fund, New York, NY
	Panelist, Western States Arts Federation / TourWest Program, Denver, CO
2003	Panelist, Western States Arts Federation / TourWest Program, Denver, CO
	Consultant, Dance Advance for Pew Charitable Trusts, Philadelphia, PA
	Curatorial Member, Dance Theater Workshop Suitcase Fund / Mekong Project, New York, NY
2002	Consultant, Dance Advance for Pew Charitable Trusts, Philadelphia, PA
	Advisory Member, Dance Theater Workshop Suitcase Fund / Mekong Project, New York, NY
	Panelist, Regional Arts & Culture Council Project Grants for Organizations, Portland, OR
2001	Panelist, Artist Trust/Washington State Arts Commission Fellowship, Seattle, WA
	Panelist, The Wallace Alexander Gerbode Foundation, San Francisco, CA
1998 - 99	Panelist, Regional Arts & Culture Council Grant Review Committee, Portland, OR
1997 - 98	Guest Curator, On The Boards 12 Minutes Max, Seattle, WA
1994	Panelist, NEA Project Grants in Northwest Region, Seattle, WA
1994 - 95	Panelist, Regional Arts & Culture Council Technical Assistance Grants, Portland, OR
1995	Panelist, Regional Arts & Culture Council Operating Support Grants, Portland, OR
1991	Treasurer, Dance Coalition of Oregon, Portland, OR

GRANTS / FELLOWSHIPS / HONORS

- 2019 RACC Project Grant in Artistic Focus to produce choreographic project
Reed College Faculty Travel & Research to attend b12 Contemporary Dance Festival in Berlin, Germany
- 2018 RACC Professional Development Grant to research dances in Bali, Indonesia
American Dance Abroad / Portland Dance Showcase, Portland, OR
- 2017 - 18 Reed College Sabbatical Fellowship to research on innovations within funeral traditions of SE Asia
- 2015 - 16 Reed College Faculty Travel Fund to attend winter & summer intensive workshops with Trisha Brown Dance Company in New York, NY
- 2011 Reed College Faculty Travel Fund to attend "Bali-Art, Ritual, Performance" in San Francisco, CA
Reed College Faculty iPad Program
Who's Who In America
- 2010 Reed College Faculty Travel & Tuition Scholarship to study Balinese Dance in Bali, Indonesia
White Bird Dance for commissioning and presenting new choreographic work, Portland, OR
- 2009 Our House of Portland, *Heartfelt Award* for contribution and services to Our House of Portland, OR
- 2007 Paul G. Allen Family Foundation for creation of new artistic work (Forgotten Memories), Seattle, WA
National Performance Network for educational outreach activities in Helena, MT
New England Foundation for the Arts (NEFA)/National Dance Project for national touring grant.
- 2005 Oregon Arts Commission/*Individual Artist Fellowship Award*
Regional Arts & Culture Council Project Grant to support choreographic project
NEFA/Doris Duke Fund for Dance of the National Dance Project for national touring grant
- 2004 Dance Theater Workshop Suitcase Fund—Mekong Project, New York, NY funded by the Rockefeller Foundation to facilitate and perform at Artists Creative Residency in Phnom Penh, Cambodia
NEFA/National Dance Project to attend the Regional Dance Development Initiative Northwest Dance Lab, Seattle, WA
- 2003 NEFA / Doris Duke Fund for Dance of the National Dance Project for production grant
NEFA / Doris Duke Fund for Dance of the National Dance Project for infra-structure grant
White Bird New Work Commission to present choreographic project
Dance Theater Workshop Suitcase Fund—Mekong Project, New York, NY to conduct choreographic workshops for the Ho Chi Minh City Ballet & Symphony Orchestra and Vietnam Opera Ballet, Vietnam
Regional Arts & Culture Council (RACC) Project Grant to support choreographic project
Art Explosion! Project Grant administered by the Portland Taiko to present choreographic project
- 2002 University of Oregon Dance Department to present choreographic project
Reed Arts Week and Reed College Dance Department to present choreographic project
Portland Community College ArtBeat to present choreographic project
On The Boards Northwest New Works Festival Grant to present choreographic project, Seattle, WA
- 2000 Art Explosion! Project Grant administered by the Portland Taiko to present choreographic project
- 2000, 02 Dance Theater Workshop Suitcase Fund—Mekong Project, New York, NY to conduct research on current state of the performing arts in the Mekong Region of SE Asia
- 1999 RACC Project Grant to support choreographic project
Regional Arts & Culture Council (RACC) Technical Assistant Grant to support workshop with Ralph Lemon's "Geography, Part 2" and Paul Taylor Choreography Workshop in San Francisco, CA
- 1997, 99 Asia Pacific Performance Exchange Program (APPEX), University of California, Los Angeles (UCLA) to attend international cross-cultural and interdisciplinary performing arts conference
- 1996 - 98 University of Washington Teaching Assistantship for Tuition Scholarship, Seattle, WA
- 1995, 99 RACC Project Grant to support choreographic project
- 1995 On The Boards Northwest New Works Festival Grant to present choreographic project, Seattle, WA
- 1994 Allegro! Dance Series grant to present choreographic project
Reed Arts Week to present choreographic project
- 1993 Oregon Arts Commission *Individual Artists Fellowship Award*
Downtowner *Ten Most Interesting People*
Oregon Ballet Theatre's American Choreographers Showcase for choreographic project
PSU's Contemporary Dance Season grant to support choreographic project
Seattle's On The Boards Northwest New Works Festival Grant to present choreographic project
- 1991 Metropolitan Arts Commission (MAC) Project Grant to support choreographic project
- 1990, 92 Artquake grant to support choreographic project
- 1990 MAC Project Grant to support choreographic project
The Oregonian Art Stars of the Nineties
- 1989 Portland State University *Award of Excellence*
- 1987 Willamette Week *Outstanding Emerging Artist*
- 1984 Portland State University Presidential Scholarship

2019 – 20	Reed College	Member, Outreach (TAG) Committee Member, Performing Arts Center / Users Group Committee Co-producer/director, choreographer Reed Dance Concerts Co-presenter, guest artists' series for dance program
2018 - 19	Reed College	Chair, Dance Department Member, Computing Policy Committee Co-facilitator, CRES Program in Dance Forum Member, Performing Arts Center / Users Group Committee Co-producer/director, choreographer Reed Dance Concerts Co-presenter, guest artists' series for dance program
2017 – 18	Reed College	Sabbatical Project--Research in Southeast Asia
2016 – 17	Reed College	Member, Sustainability Committee Co-producer/director, choreographer Reed Dance Concerts Co-presenter, guest artists' series for dance program
2015 – 16	Reed College	Member, Performing Arts Center / Users Group Committee Chair, Dance Department Member, Sustainability Committee Member, Dance/Theatre Committee Member, Performing Arts Center / Users Group Committee Co-producer/director, choreographer Reed Dance Concerts Co-presenter, guest artists' series for dance program
2014 – 15	Reed College	Co-producer/director, choreographer Reed Dance Concerts Co-presenter, guest artists' series for dance program Member, Gray Fund Committee Member, Performing Arts Center / Users Group Committee
2013 – 14	Reed College	Co-producer/director, choreographer Reed Dance Concerts Co-presenter, guest artists' series for dance program Member, Gray Fund Committee
2012 – 13	Reed College	Chair, Dance Department Co-producer/director, choreographer Reed Dance Concerts Co-presenter, guest artists' series for dance program Member, Multicultural Committee
2011- 12	Reed College	Member, Multicultural Enhancement Committee Member, IMC Committee Consultant member for Development Office / Performing Arts Center Co-producer /director Reed Dance Concerts Panelist & Guest Speaker for Career Services / Career Journeys Guest Speaker, ALANA Studies
2010 - 11	Reed College	Member, Multicultural Enhancement Committee Consultant member for Development Office / Performing Arts Center Co-producer /director Reed Dance Concerts Member, Performing Arts Center / Users Group Committee Panelist & Guest Speaker for College Relations / Performing Arts Center
2009 - 10	Reed College	Member, Search Committee for dance faculty position Member, Occupational Health / Safety Committee Member, Performing Arts Center / Users Group Committee Panelist, Kasper T. Locher Summer Art Scholarship Table Host for Senior Class on Etiquette Dinner Co-producer/director, choreographer Reed Dance Concerts Co-presenter, guest artists' series for dance program
2008 - 09	Reed College	Member, Performing Arts Center / Users Group Committee Member, Search Committee for dance faculty position Co-producer/director, choreographer Reed Dance Concert Co-presenter, guest artists' series for dance program
2004	Reed College	Choreographic Advisor
2002	University of Oregon	Production Class Advisor/Coordinator
1998	University of Washington	UW World Dance Series Workshop Residency Coordinator
1997 - 98	University of Washington	Choreographic Advisor for undergraduate dance majors, Information System Consultant for MFA candidates
1994	Portland State University	Member, Advisory & Review Committee for Dance Program
1987 – 88	Portland State University	Co-chair, Dance Committee

For full article reviews, please visit online: www.mtdance.org/press.html

“Most of us in modern times outlive our parents; letting them go, grieving for them, accepting their deaths. That’s universal, whether we are practitioners of a religion – any religion – agnostics, atheists, or simply don’t care. So I would say that in this beautifully produced and put-together piece of art that is *Anicca (Impermanence)* the personal indeed has become universal, and Minh Tran, the artist who is unafraid to appropriate dance techniques from many cultures, has truly come into his own.”—*Martha Ullman West, Oregon Artswatch, February 23, 2019*

“Tran’s piece [Unexptected Turbulence] is rapid and intense, especially backed by an atmospheric original score by Heather Perkins. Hollow bells ring as the dancers spin, fly and leap across the stage, often moving as a group in different layers that are fascinating to watch.”
—*Katie Todd, Willamette Week, October 25, 2014*

“Tran is in experimental mode. The score moves from classical strings to pulsing metronome to throaty growl laced through urban bellows, and Tran’s movement responds, threading the stage in complex patterns and shifting tempos. One dancer’s sudden movement will unfreeze another’s pose, trios weave in tethered knots, quick-change entrances catch the tail of another group’s exit, backward hopping steps switch direction into furiously paced leaps. When the dancers finally crash to the floor, it’s been an animated ride.”
—*Catherine Thomas, The Oregonian, June 9, 2013*

“There’s a sense of grandeur to “Nocturnal Path,” of Buddhist acolytes in burnished-gem silken robes flowing in meditative ceremony towards an inexorable distance. Where “Nocturnal Path” is a murmuring stream, “Forgotten Memories” is rolling thunder....Dark and relentless, “Forgotten Memories” is a rising storm of horror.”
—*Catherine Thomas, The Oregonian, September 24, 2005*

“In more than 15 years of dance-making, local choreographer Minh Tran’s unique blends of traditional Asian technique and gut-wrenching feeling have filled the stage with miniature internal worlds exploded outward in rich swathes of color and movement.”
—*Justin Wescoat Sanders, The Portland Mercury, September 22, 2005*

“Teetering between reverence and vivacity, what could have been a didactic exercise in Eastern mysticism becomes an arresting personal glimpse inside Tran’s own spiritual realm.”
—*Kelly Clarke, Willamette Week, October 22, 2003*

“Minh Tran’s generous dancing and beautifully crafted dances were a pleasure to behold.”
—*Bonnie Simoa, The Register-Guard, November 29, 2002*

“Tran is best known for his technical precision and supple fusion of Vietnamese opera, Javanese classical court dance and Thai dance technique with a contemporary aesthetic. “One”, a sensual, acrobatic duet, synthesized refined and pliant movement, and choreographically bridged the worlds between ancient Asian dance traditions and postmodern innovation.”
—*Catherine Thomas, The Oregonian, October 12, 2001*

“In all his choreography he makes maximum use of his own physical powers to create a style that is an idiosyncratic fusion of traditional Chinese opera movement and Western postmodern dance.”
—*Martha Ullman West, The Oregonian, June 29, 1996*

“Tran’s gravity-defying leaps, clarity of line, breathtaking speed and electrifying technique move audiences to momentous applause.”
—*Risa Krive, Just Out, June 2, 1995*

“There is something reminiscent of traditional Vietnamese dance here, of formalistic shapes lifted off an ancient fresco. At the same time, this work [*Optimum*] is firmly rooted in minimalist tradition.”
—*David Lyman, Seattle Post-Intelligencer, May 7, 1994*

“Tran’s dance technique is both precise and fast-flowing, and he’s blessed with confident, complex inner musical rhythms.”
—*Jean Lenihan, Seattle Weekly, May 11, 1994*

MINH TRAN, REFERENCES

Louis Kavouras

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