

# MINH TRAN

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## EDUCATION

**Master of Fine Arts in Dance**, University of Washington, Seattle, Washington, 1998.  
Master's Project: *"Reflection of Southeast Asian Civilization in Dance"*  
**Bachelor of Science**, Information Systems and Quantitative Analysis, Portland State University (PSU), Portland, Oregon, 1989.  
**Certificate of Dance**, Portland State University, Portland, Oregon, 1989.  
**Vietnamese Opera Performer**, National School of Fine and Performing Arts, Vietnam, 1972.

## TEACHING

2008-Present

**Reed College**

**Portland, Oregon**

Visiting Assistant ('08-'11)/ Visiting Associate ('12- ) Professor of Dance—Contemporary Technique & Composition, Dances of Bali - Indonesia, Performance Ensemble, Contemporary Technique & Composition, Special Choreography Projects: Doris Humphrey Reconstruction, Choreography in Biography & Autobiography, Special Focus on Trisha Brown Choreography, Dance Traditions: Southeast Asian Civilizations, Artistic Advisor / Producer / Event Planner for Dance Concert

2008-2012

**Lewis & Clark College**

**Portland, Oregon**

Guest Instructor of Dance—Contemporary Form, Dance Composition/Improvisation, Dance Composition & Choreography, Special Project in Choreography: Biography, Artistic Advisor & Producer for Dance Extravaganza Concert

2011 **BodyVox Dance Center**

**Portland, Oregon**

Contemporary Dance Technique Workshop

2009 **University of Portland**

**Portland, Oregon**

Guest Lecturer—Choreographic works by Shen Wei Dance Arts & Contemporary works in China

2007 **Conduit Dance Site**

**Portland, Oregon**

Dance Faculty—Modern  
Summer Dance Intensive Workshop—Modern

2006 **Western Oregon University**

**Monmouth, Oregon**

Guest Artist in Residence—Dance Repertoire

**University of Nevada Las Vegas**

**Las Vegas, Nevada**

Visiting Professor—Modern & Repertoire, Senior Seminar

**University of Nevada Reno**

**Reno, Nevada**

Guest Artist in Residence—Modern & Repertoire

2005 **Lewis & Clark College**

**Portland, Oregon**

Visiting Professor—Modern

**Conduit Dance Site**

**Portland, Oregon**

Summer Dance Intensive Workshop—Modern

2004 **Reed College**

**Portland, Oregon**

Visiting Professor—Modern, Special Study in Choreography/Cultural Context of Southeast Asia

**Lewis & Clark College**

**Portland, Oregon**

Guest Artist in Residence—Dance Repertoire

**Conduit Dance Site**

**Portland, Oregon**

Summer Dance Intensive Workshop—Modern

2003 **Conduit Dance Site**

**Portland, Oregon**

Summer Dance Intensive Workshop—Modern

2002 **University of Oregon**

**Eugene, Oregon**

Guest Artist in Residence—Dance Production

**Vancouver School of Arts & Academics**

**Vancouver, Washington**

Guest Artist / Teacher—Modern & Repertoire

**Conduit Dance Site**

**Portland, Oregon**

Dance Faculty--East/West Amalgamation Dance Technique

2002 **Reed College**

**Portland, Oregon**

Guest Artist in Residence—Modern & Performance

- 2001 **Conduit Dance Site** **Portland, Oregon**  
East/West Amalgamation Dance Technique
- 2000 **Conduit Dance Site** **Portland, Oregon**  
Summer Dance Intensive Workshop—Modern
- University of Oregon** **Eugene, Oregon**  
Guest Artist—Modern
- 1999 **University of Washington** **Seattle, Washington**  
Associate Professor—Modern, World Dance & Culture—Southeast Asia
- 1996 – 1998 **University of Washington**—  
Teaching Assistant—Modern, Ballet, Introduction to Dance, World Dance & Culture.  
Guest Speaker for the Henry M. Jackson School of International Studies/Southeast Asia Center.  
Topic: *Kaleidoscope of Change—The Performing Arts in Vietnam.*
- 1995 **Oregon Ballet Theatre Summer Dance Festival**—Modern
- 1993 **Portland State University Summer Dance Festival**—Choreography, Dance Repertoire
- 1988 **Portland State University Chiron Program**—SE Asian Folk Dance

**ADMINISTRATION**

- 2015 **Reed College Dance Department** **Portland, Oregon**  
Department Chair
- 2013 **Reed College Dance Department** **Portland, Oregon**  
Department Chair
- 1995 – Present **Hawthorne Property Management** **Portland, Oregon**  
Operations Manager
- 1997 – Present **Minh Tran & Company** **Portland, Oregon**  
Artistic Director, Choreographer, Producer, Development Director
- 1991– 1995 **Multnomah County of Oregon, Division of Community & Family Services**  
Program Development Specialist, Budget Analyst

**CHOREOGRAPHY/ PERFORMANCE**

- 2015 *Lamb of God* (Reed College Spring Dance Concert)
- 2014 *Unexpected Turbulence* (Commissioned by Northwest Dance Project)  
*Tari Desar / Female & Male Style*—Traditional Balinese Dance (Reed College Winter Dance Concert)  
*Story of Us* (Reed College Winter Dance Concert)  
*The Dance and The Railroad—A one act by David Henry Hwang* (Commissioned by Media Rites Project)  
*If We Must Tell You* (Reed College Spring Dance Concert)  
*Taming of the Horse* (Reed College Spring Dance Concert)
- 2013 *X-ing* (Commissioned by Northwest Dance Project)  
*Kinetic Particles* (Reed College Spring Dance Concert)  
*Pieces of Innocence* (Reed College Spring Dance Concert)  
*Meditation on Wild Life*—In collaboration with Carla Mann (Reed College Spring Dance Concert)
- 2012 *Trisha in Our Mind* (Reed College Winter Dance Concert)  
*Tari Desar / Female & Male Style*—Traditional Balinese Dance (Reed College Winter Dance Concert)  
*Accu/Decum* (Reed College Winter Dance Concert)  
*Small Phrases in Rhythm and Dynamics* (Reed Winter Dance Concert)  
*Awake* (Reed College Spring Dance Concert)
- 2011 *For Joan*—(In collaboration with Jamey Hampton and Linda K. Johnson)  
*Character Study*—Traditional Chinese Opera (Reed College Dance Concert)  
*The Dance--* (In collaboration with Carla Mann for Reed's Centennial Celebration)  
*Bird of Flames--Music Video for David Lynch, Directed by Chel White*  
*Legong/Female --Traditional Balinese Dance* (Our House of Portland Dinner Series)  
Balinese Dance Performance at temple (Ubud, Bali)
- 2010 *Evanescence* (Commissioned by Northwest Dance Project)  
*One* (For Oregon's Lutheran Family Services Congregation)  
*Legong/Female --Traditional Balinese Dance* (Our House of Portland Dinner Series)  
*KISS* (Commissioned by White Bird Uncaged Series)  
*Twine* (In collaboration with Tere Mathern, commissioned by White Bird Uncaged Series)  
*Passage* (Reed College Dance Concert)  
*Desert* (Reed College Dance Concert)  
*From Dawn til Dusk* (Reed College Dance Concert)

## *MINH TRAN, CHOREOGRAPHY/ PERFORMANCE (Cont.)*

- 2009 *Kiss (Excerpt)* (Dance United, Benefit Concert for Oregon Ballet Theater)  
*Becoming* (Reed College's Board of Trustees to Commemorate Centennial Campaign)  
*Entrance* (Reed College Dance Concert)  
*Humphrey's Water Study / Reconstruction* (Reed College Dance Concert)
- 2008 *Tsunami* (Reed College Dance Concert)  
*One* (Vietnamese New Year Tet Festival)
- 2007 *Forgotten Memories* (Regional Arts & Culture Council Project Grant-RACC, Paul G. Allen Family Foundation)  
*Descending and Furious Angels* (Commissioned by the Alaska Dance Theater)
- 2006 *Ancestor—Revisited* (Commissioned by Ten Tiny Dances #10)  
*Furious Angels* (Commissioned by Western Oregon University)  
*Descending* (Commissioned by University of Nevada Reno)  
*Furious Angels* (Commissioned by University of Nevada Las Vegas)
- 2005 *Furious Angels* (Commissioned by BodyVox for First Impressions Vol. 4)  
*Thread Count* (Commissioned by Ten Tiny Dances #8)
- 2004 *Cao-Shu /Grass Writing – Restaged* (In collaboration with the Portland Taiko)
- 2003 *Nocturnal Path* (Commissioned by White Bird, RACC Project Grant, National Dance Project)  
*Cao-Shu /Grass Writing* (In collaboration with the Portland Taiko)  
*A sound, A Motion / An echo of stars / Curtain rises, Curtain falls* (Asian American Performing Arts Festival)
- 2002 *3Xs* (In collaboration with the Portland Taiko)  
*Descending—Revisited* (Vancouver School of Arts & Academics and University of Oregon)  
*Expose* (Seattle's On The Boards Northwest New Works)
- 2001 *One* (Portland Taiko for the Asian American Performing Arts Festival)  
*Expose* (University of Oregon Dance Department)
- 2000 *Ancestor* (PSU Portland International Performance Festival)
- 1999 *Tsunami* (RACC Project Grant)  
*Revisit* (RACC Project Grant)
- 1995 *The Road Home (Evening-length Production RACC Project Grant)*
- 1993 *Descending* (PSU Contemporary Dance Season)
- 1993 *Optimum* (Oregon Arts Commissions Individual Artist Fellowship)  
*Uncharted Territories* (Oregon Ballet Theater's American Choreographers Showcase)
- 1992 *Simply Labor* (Metropolitan Arts Commissions Project Grant)
- 1991 *Unending Sorrow* (Artquake)
- 1991 *Mei Mei – A Daughter's Song* (Choreography for the Play by Dmae Roberts NPR's Project Grant)
- 1990 *To Go Beyond* (Impulse/Portland Choreographers Showcase)  
*Fable* (MAC Project Grant)  
*Moments* (PSU Dance Department)
- 1988 *Quiet Observers* (Impulse/Portland Choreographers Showcase)
- 1987 *Once In A Life Time* (PSU Dance Department)

## *EVENING-LENGTH PRODUCTIONS*

- 2010 **Minh Tran & Company "KISS"** World Forestry Center, Miller Hall, Portland, OR  
*Presented by White Bird Uncaged Series 2009-2010*
- 2009 **Minh Tran & Company In Concert** California State University, Los Angeles, CA  
**Minh Tran & Company In Concert** John Michael Kohler Arts Center, Sheboygan, WI
- 2008 **Minh Tran & Company "In Retrospect"** Reed College, Portland, OR
- 2007 **Minh Tran & Company "Forgotten Memories"** Wonder Ballroom & Imago Theater, Portland, OR  
**Minh Tran & Company In Concert with Alaska Dance Theater** Discovery Theatre, Anchorage, AK
- 2006 **Minh Tran & Company In Concert** California State University, Chico, CA  
**Minh Tran & Company In Concert** University of Nevada, Reno, NV  
**Minh Tran & Company In Concert** Myrna Loy Center for the Performing and Media Arts, Helena, MT
- 2005 **Minh Tran & Company In Concert** Portland State University (PSU) Lincoln Hall Auditorium, Portland, OR  
*Kick off season for national tour 05/06 season*
- 2003 **Crossing Borders** PSU Lincoln Hall Auditorium, Portland, OR  
*Presented by White Bird / PSU Dance Series 2003-2004*
- 2002 **Passages** University of Oregon Dougherty Dance Theatre, Eugene, OR  
*Presented by the University of Oregon's Department of Dance*
- 1999 **5 by 4 with 12** PSU Lincoln Hall Auditorium, Portland, OR  
*A return debut in Portland with guest choreographers: Teresa Mathern, Rip Parker, and Eko Supriyanto*
- 1996 **Passages** PSU Lincoln Hall Auditorium Portland, OR  
*A farewell dance concert to Portland Community prior to attending MFA Degree program at University of WA*

## *MINH TRAN, EVENING-LENGTH PRODUCTIONS (Cont.)*

1995	<b>The Road Home</b> Dolores Winningstad Theater Portland Center for the Performing Arts Portland, OR <i>A dance journal of a trip to Vietnam</i>
1992	<b>Labor of Love</b> Dolores Winningstad Theater Portland Center for the Performing Arts Portland, OR <i>An evening dance concert featuring repertoire created in 1991-1992</i>
1990	<b>Gifts In Return</b> PSU Shattuck Hall Studio Portland, OR <i>An evening dance concert featuring repertoire created by guest choreographers</i>
1990	<b>Moments</b> PSU Shattuck Hall Studio Portland, OR A debut evening-length dance production

## *PROFESSIONAL PERFORMANCE*

1988 – present	Minh Tran & Company	Portland, OR
2014	Traditional Balinese Dance for Our House of Portland Dinner Series	Portland, OR
	Traditional Balinese Dance with Cudamani Gamelan Orchestra & Dance Ensemble	Bali, Indonesia
	Reed College Board of Trustees Meeting	Portland, OR
2013	Our House of Portland Annual Auction Dinner Gala	Portland, OR
	Creative Panel for 39 <sup>th</sup> NW Filmmakers' Festival	Portland, OR
2012	Our House of Portland Annual Auction Dinner Gala	Portland, OR
	Color Pencil Arts at Portland Art Museum	Portland, OR
2011	David Lynch's music video "Bird of Flames" Directed by Chel White	Portland, OR
2010	Traditional Balinese Dance with Çudamani Gamelan Orchestra & Dance Ensemble	Bali, Indonesia
2008	Neal Medlyn for PICA's TBA Festival	Portland, OR
1999 – 2005	Tere Mathern Dance	Portland, OR
2000	Ralph Lemon's Geography II (Preview)	San Francisco, CA
1996 – 1998, 2000	Chamber Dance Company	Seattle, WA
1987 – 1996	Oslund Dance/ Co.	Portland, OR
1994 – 1996	Gregg Bielemeier Dance Project	Portland, OR
1994	Wendy Hambidge and Friends	Portland, OR
1993 – 1994	Judy Patton / Dance	Portland, OR
1988 – 1991	Carolyn Altman Dance Co.	Portland, OR
1988 – 1990	Sue Brantley and Friends	Portland, OR
1989	Stephen Petronio Dance Co.	New York, NY
1986 – 1987	The Company We Keep	Portland, OR
1985 – 1988	Benny Bell/ Jean Henderson/ Zonnie Bauer	Portland, OR

## *COMMUNITY SERVICE*

2015	Board of Director, Member, White Bird Dance, Portland, OR Board of Director, Member, Our House of Portland, Portland, OR Point Society, Member, Oregon Ballet Theater, Portland, OR Co-host/Chef, Our House Dinner Series "Culinary Journey to Vietnam on Tabor Falls", Portland, OR Committee Member, White Bird's Annual Fundraising Dinner Gala, Portland, OR Table Host, Our House of Portland Annual Auction Dinner, Portland, OR
2014	Co-Honorary Chair, Rosemary Anderson High School Annual Fundraising Dinner Gala, Portland, OR Guest Presenter, Oregon Ballet Theatre's 25 <sup>th</sup> Anniversary performance of James Canfield's "Romeo & Juliet", Portland, OR Board of Director, Member, White Bird Dance, Portland, OR Board of Director, Member, Our House of Portland, Portland, OR Co-host / Performer, Our House Dinner Series "Bali on Tabor Falls", Portland, OR Table Host, Our House of Portland Annual Auction Dinner, Portland, OR Co-Sponsor, White Bird's Les Ballets Trockadero de Monte Carlo Dance Company, Portland, OR Committee Member, White Bird's Gala Celebration "Come Fly Away", Portland, OR
2013	Panelist, Artist Trust/Arts Innovator Award, Seattle, WA Panel Judge Member, Portland Trail Blazer Dancers, Portland, OR Co-Sponsor, Lily Tomlin Performance for Our House of Portland, Portland, OR Co-Sponsor, White Bird's Black Grace Dance Company, Portland, OR Board of Director, Member, Our House of Portland, Portland, OR Board of Director, Member, White Bird Dance, Portland, OR Board of Director, Chair, Minh Tran & Company, Portland, OR

**MINH TRAN, COMMUNITY SERVICE (Cont.)**

- 2012 Board of Director, Treasurer, Our House of Portland, Portland, OR  
Co-Chair, Our House Annual Auction Dinner, Portland, OR  
Board of Director, Member, White Bird Dance, Portland, OR  
Board of Director, Chair, Minh Tran & Company, Portland, OR
- 2011 Panelist, National Endowment for the Arts (NEA), Art Works, Washington DC  
Panelist, Creative Capital / Professional Development Program for PICA, Portland, OR  
Board of Director, Member, White Bird Dance, Portland, OR  
Board of Director, Treasurer, Our House of Portland, Portland, OR  
Co-Chair, Our House Annual Auction Dinner, Portland, OR  
Board of Director, Chair, Minh Tran & Company, Portland, OR
- 2010 Board of Director, Member, Our House of Portland, Portland, OR  
Fundraising Dinner Event Committee Member, Our House of Portland, Portland, OR  
Board of Director, Member, Minh Tran & Company, Portland, OR  
Guest Speaker, Portland Lutheran Family Services, Portland, OR  
Guest Speaker, Portland's Baptist Church, Portland, OR
- 2009 Committee Member, Our House of Portland, Portland, OR  
Guest Speaker, University of Portland, Portland, OR  
Guest Teacher, Multnomah Athletic Club, Portland, OR  
Guest Speaker, Lewis & Clark College Dance Department, Portland, OR
- 2008 Committee Member, Western States Arts Federation / Multicultural Advisory Committee, Denver, CO  
Service Member, Macy's "Follow A Leader", Portland, OR  
Guest Speaker, Union of North American Vietnamese Student Associations, Portland, OR  
Committee Member, City of Portland's Creative Capacity Strategy Committee, Portland, OR  
Committee Member, Our House of Portland, Portland, OR
- 2007 Committee Member, Western States Arts Federation / Multicultural Advisory Committee, Denver, CO  
Panelist, Oregon Arts Commission / Operating Support Grants for Organizations, Salem, OR
- 2006 Committee Member, Interstate Firehouse Cultural Center / Programming Committee, Portland, OR
- 2005 Panelist, Western States Arts Federation / TourWest Program, Denver, CO
- 2004 Panelist, Rockefeller Foundation / The Multi-Arts Production Fund, New York, NY  
Panelist, Western States Arts Federation / TourWest Program, Denver, CO
- 2003 Panelist, Western States Arts Federation / TourWest Program, Denver, CO  
Consultant, Dance Advance for Pew Charitable Trusts, Philadelphia, PA  
Curatorial Member, Dance Theater Workshop Suitcase Fund / Mekong Project, New York, NY
- 2002 Consultant, Dance Advance for Pew Charitable Trusts, Philadelphia, PA  
Advisory Member, Dance Theater Workshop Suitcase Fund / Mekong Project, New York, NY  
Panelist, Regional Arts & Culture Council Project Grants for Organizations, Portland, OR
- 2001 Panelist, Artist Trust/Washington State Arts Commission Fellowship, Seattle, WA  
Panelist, The Wallace Alexander Gerbode Foundation, San Francisco, CA
- 1998 - 99 Panelist, Regional Arts & Culture Council Grant Review Committee, Portland, OR
- 1997 - 98 Guest Curator, On The Boards 12 Minutes Max, Seattle, WA
- 1994 Panelist, NEA Project Grants in Northwest Region, Seattle, WA
- 1994 - 95 Panelist, Regional Arts & Culture Council Technical Assistance Grants, Portland, OR
- 1995 Panelist, Regional Arts & Culture Council Operating Support Grants, Portland, OR
- 1991 Treasurer, Dance Coalition of Oregon, Portland, OR

**GRANTS / FELLOWSHIPS / HONORS**

- 2015 Reed College Faculty Summer Scholarship & Travel Fund to attend Trisha Brown Dance Company Summer Intensive Program in New York, NY  
Reed College Travel Fund to attend Gamelan Sekar Jaya 35<sup>th</sup> Anniversary Festival in San Francisco, CA
- 2014 Reed College Faculty Summer Scholarship & Travel Fund to study Balinese Dance in Bali, Indonesia
- 2013 Regional Arts & Culture Council Project Grant to support choreographic project  
Who's Who In America
- 2012 Special Mention in Choreography & Performance for David Lynch's music video "Bird of Flames"  
Nomination for United States Artists  
Who's Who In America
- 2011 Reed College Faculty Travel Fund to attend "Bali-Art, Ritual, Performance" in San Francisco, CA  
Reed College Faculty iPad Program  
Who's Who In America  
Nomination for United States Artists

**MINH TRAN, GRANTS / FELLOWSHIPS / HONORS (Cont.)**

- 2010 Reed College Faculty Travel & Tuition Scholarship to study Balinese Dance in Bali, Indonesia  
White Bird Dance for commissioning and presenting new choreographic work, Portland, OR
- 2009 Our House of Portland, *Heartfelt Award* for contribution and services to Our House of Portland, OR
- 2008 National Performance Network to attend National Performing Arts Convention, Denver, CO
- 2007 Paul G. Allen Family Foundation for creation of new artistic work (Forgotten Memories), Seattle, WA  
National Performance Network for educational outreach activities in Helena, MT  
New England Foundation for the Arts (NEFA)/National Dance Project for national touring grant.
- 2005 Oregon Arts Commission/*Individual Artist Fellowship Award*  
Regional Arts & Culture Council Project Grant to support choreographic project  
NEFA/Doris Duke Fund for Dance of the National Dance Project for national touring grant
- 2004 Dance Theater Workshop Suitcase Fund—Mekong Project, New York, NY funded by the Rockefeller Foundation to facilitate and perform at Artists Creative Residency in Phnom Penh, Cambodia  
NEFA/National Dance Project to attend the Regional Dance Development Initiative Northwest Dance Lab, Seattle, WA
- 2003 NEFA / Doris Duke Fund for Dance of the National Dance Project for production grant  
NEFA / Doris Duke Fund for Dance of the National Dance Project for infra-structure grant  
White Bird New Work Commission to present choreographic project  
Dance Theater Workshop Suitcase Fund—Mekong Project, New York, NY to conduct choreographic workshops for the Ho Chi Minh City Ballet & Symphony Orchestra and Vietnam Opera Ballet, Vietnam  
Regional Arts & Culture Council (RACC) Project Grant to support choreographic project  
Art Explosion! Project Grant administered by the Portland Taiko to present choreographic project
- 2002 University of Oregon Dance Department to present choreographic project  
Reed Arts Week and Reed College Dance Department to present choreographic project  
Portland Community College ArtBeat to present choreographic project  
On The Boards Northwest New Works Festival Grant to present choreographic project, Seattle, WA
- 2000 Art Explosion! Project Grant administered by the Portland Taiko to present choreographic project
- 2000, 02 Dance Theater Workshop Suitcase Fund—Mekong Project, New York, NY to conduct research on current state of the performing arts in the Mekong Region of SE Asia
- 1999 RACC Project Grant to support choreographic project  
Regional Arts & Culture Council (RACC) Technical Assistant Grant to support workshop with Ralph Lemon’s “Geography, Part 2” and Paul Taylor Choreography Workshop in San Francisco, CA
- 1997, 99 Asia Pacific Performance Exchange Program (APPEX), University of California, Los Angeles (UCLA) to attend international cross-cultural and interdisciplinary performing arts conference
- 1996 - 98 University of Washington Teaching Assistantship for Tuition Scholarship, Seattle, WA
- 1995, 99 RACC Project Grant to support choreographic project
- 1995 On The Boards Northwest New Works Festival Grant to present choreographic project, Seattle, WA
- 1994 Allegro! Dance Series grant to present choreographic project  
Reed Arts Week to present choreographic project
- 1993 Oregon Arts Commission *Individual Artists Fellowship Award*  
*Downtowner Ten Most Interesting People*  
Oregon Ballet Theatre’s American Choreographers Showcase for choreographic project  
PSU’s Contemporary Dance Season grant to support choreographic project  
Seattle’s On The Boards Northwest New Works Festival Grant to present choreographic project
- 1991 Metropolitan Arts Commission (MAC) Project Grant to support choreographic project
- 1990, 92 Artquake grant to support choreographic project
- 1990 MAC Project Grant to support choreographic project  
*The Oregonian Art Stars of the Nineties*
- 1989 Portland State University *Award of Excellence*
- 1987 Willamette Week *Outstanding Emerging Artist*
- 1984 Portland State University Presidential Scholarship

**UNIVERSITY ACTIVITIES**

- 2015 **University of Portland** Guest Speaker, Dance Appreciation to incoming freshmen classes  
**Reed College** Department Chair, Dance Department  
Member, Dance Search Committee for Tenure Track Dance Scholar  
Member, Sustainability Committee  
Producer/Director Reed Dance Concert  
Managing Coordinator / Producer Guest Artists Series for Dance Program  
Master of Ceremony, Reed Faculty & Staff Annual Talent Show

*MINH TRAN, UNIVERSITY ACTIVITIES (Cont.)*

2014	<b>Reed College</b>	Co-producer/Director Reed Dance Concert Managing Coordinator / Visiting Guest Artist Ralph Lemon Managing Coordinator / Visiting Guest Artist Emiko Saraswati Susilo Master of Ceremony, Reed Faculty & Staff Annual Talent Show Member, Locher Summer Scholarship Committee Member, Dance Search Committee for Visiting Scholar Dance Department Member, Gray Fund Committee Member, Greywood Performance Stage Remodeling Planning Committee Member, Performing Arts Steering Committee
2013	<b>Reed College</b>	Department Chair, Dance Department Co-producer /director Reed Dance Concert Co-presenter, guest artists' series for dance program Member, Gray Fund Committee Member, Performing Arts Building / Users Group Committee Member, Performing Arts Building / Steering Committee Member, Multicultural Enrichment Committee Member, Instructional Media Center Committee Master of Ceremony, Reed Faculty & Staff Annual Talent Show Member, Search Committee / Instructional Technologist, Performing Arts Member, Search Committee / Performing Arts Event Manager
2012	<b>Reed College</b>	Guest Lecturer, Balinese Dance & Peking Opera for Intercultural Experiments Presenter, Trisha Brown Dance Company Workshop Department Chair, Dance Department Master of Ceremony, Reed Faculty & Staff Annual Talent Show Chaperone, Reed Dance Department at American College Dance Festival Member, Performing Arts Building/ Operations & Building Policy Committee Presenter, Guest Artist Choreographer & Filmmaker Victoria Marks Residency Co-producer /director Reed Dance Concert Member, Performing Arts Building/ Planning Committee
2012	<b>Lewis &amp; Clark College</b>	Head of Dance Program, Theater & Dance Department Artistic Advisor & Producer, Extravaganza Dance Concert
2011	<b>Reed College</b>	Member, Multicultural Enhancement Committee Member, IMC Committee Consultant member for Development Office / Performing Arts Center Co-producer /director Reed Dance Concert Member, Performing Arts Center / Users Group Committee Panelist & Guest Speaker for Career Services / Career Journeys Guest Speaker, ALANA Studies
2011	<b>Lewis &amp; Clark College</b>	Guest Lecturer, Theater & Dance Department
2010	<b>Reed College</b>	Member, Multicultural Enhancement Committee Consultant member for Development Office / Performing Arts Center Co-producer /director Reed Dance Concert Member, Performing Arts Center / Users Group Committee Panelist & Guest Speaker for College Relations / Performing Arts Center
2009	<b>Reed College</b>	Member, Search Committee for dance faculty position Member, Occupational Health / Safety Committee Member, Performing Arts Center / Users Group Committee Panelist, Kasper T. Locher Summer Art Scholarship Table Host for Senior Class on Etiquette Dinner Co-producer/director, choreographer Reed Dance Concert Co-presenter, guest artists' series for dance program
2008	<b>Reed College</b>	Member, Performing Arts Center / Users Group Committee Member, Search Committee for dance faculty position Co-producer/director, choreographer Reed Dance Concert Co-presenter, guest artists' series for dance program
2004	<b>Reed College</b>	Choreographic Advisor
2002	<b>University of Oregon</b>	Production Class Advisor/Coordinator
1998	<b>University of Washington</b>	UW World Dance Series Workshop Residency Coordinator

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1997 - 98	<b>University of Washington</b>	Choreographic Advisor for undergraduate dance majors, Information System Consultant for MFA candidates
1994	<b>Portland State University</b>	Member, Advisory & Review Committee for Dance Program
1987 - 88	<b>Portland State University</b>	Co-chair, Dance Committee

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*MINH TRAN, EXCERPTS FROM REVIEWS*

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For full article reviews, please visit online: [www.mtdance.org/press.html](http://www.mtdance.org/press.html)

“Minh Tran’s *Unexpected Turbulence* starts humorous and fresh before becoming rapid and intense, especially backed by an atmospheric original score by Heather Perkins.”

—Kaitie Todd, *Willamette Week*, October 25, 2014

“Tran is in experimental mode. The score moves from classical strings to pulsing metronome to throaty growl laced through urban bellows, and Tran’s movement responds, threading the stage in complex patterns and shifting tempos.... When the dancers finally crash to the floor, it’s been an animated ride.”

—Catherine Thomas, *The Oregonian*, June 9, 2013

“There’s a sense of grandeur to “Nocturnal Path,” of Buddhist acolytes in burnished-gem silken robes flowing in meditative ceremony towards an inexorable distance. Where “Nocturnal Path” is a murmuring stream, “Forgotten Memories” is rolling thunder.... Dark and relentless, “Forgotten Memories” is a rising storm of horror.”

—Catherine Thomas, *The Oregonian*, September 24, 2005

“In more than 15 years of dance-making, local choreographer Minh Tran’s unique blends of traditional Asian technique and gut-wrenching feeling have filled the stage with miniature internal worlds exploded outward in rich swathes of color and movement.”

—Justin Wescoat Sanders, *The Portland Mercury*, September 22, 2005

“Teetering between reverence and vivacity, what could have been a didactic exercise in Eastern mysticism becomes an arresting personal glimpse inside Tran’s own spiritual realm.”

—Kelly Clarke, *Willamette Week*, October 22, 2003

“Minh Tran’s generous dancing and beautifully crafted dances were a pleasure to behold.”

—Bonnie Simoa, *The Register-Guard*, November 29, 2002

“Tran is best known for his technical precision and supple fusion of Vietnamese opera, Javanese classical court dance and Thai dance technique with a contemporary aesthetic. “One”, a sensual, acrobatic duet, synthesized refined and pliant movement, and choreographically bridged the worlds between ancient Asian dance traditions and postmodern innovation.”

—Catherine Thomas, *The Oregonian*, October 12, 2001

“In all his choreography he makes maximum use of his own physical powers to create a style that is an idiosyncratic fusion of traditional Chinese opera movement and Western postmodern dance.”

—Martha Ullman West, *The Oregonian*, June 29, 1996

“Tran’s gravity-defying leaps, clarity of line, breathtaking speed and electrifying technique move audiences to momentous applause.”

—Risa Krive, *Just Out*, June 2, 1995

“There is something reminiscent of traditional Vietnamese dance here, of formalistic shapes lifted off an ancient fresco. At the same time, this work [*Optimum*] is firmly rooted in minimalist tradition.”

—David Lyman, *Seattle Post-Intelligencer*, May 7, 1994

“Tran’s dance technique is both precise and fast-flowing, and he’s blessed with confident, complex inner musical rhythms.”

—Jean Lenihan, *Seattle Weekly*, May 11, 1994



***MINH TRAN, REFERENCES***

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**Louis Kavouras**

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Professor of Dance, Chairperson  
University of Nevada, Las Vegas  
Department of Dance Arts  
Box 455010  
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**Judy Mitoma**

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Emeritus Professor of Dance  
Department of World Arts and Cultures  
Director of Center for Intercultural Performance  
University of California Los Angeles  
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**Walter Jaffe & Paul King**

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